

Contents

INTRODUCTION

	The Editors	9
	Ursula Frohne, Jee-Hae Kim, Maria Peters, Franziska Rauh, Sarah Rothe, Anne Thurmann-Jajes	
Jee-Hae Kim	“I am an artist. I am not anything else.”: —Robert Adrian Smith, 1935–2015	36
Hank Bull	The Reception of Electricity: Art as Radio in Literature, Painting, and Performance	39
Tetsuo Kogawa	On Radioart	50

I. RADIO SPACE

Sarah Rothe	The Museum as an Agent of Radio Art	55
Colin Black	Considering the Sonic Aspects of the Media Environment as an Exhibition Space for Creative Sound-Based Works	64
Andreas Zeising	The Avant-Garde and a Popular Medium: The Berlin Novembergruppe and Radio in the Weimar Republic	80

II. RADIO ART: ARTISTIC PRODUCTION AND/OR POLITICAL PRACTICE

Philip Glahn	The Radio and/as Digital Productivism	99
Claudia Wegener	Everyone a Listener, Everyone a Producer! A Collective Journey toward Another Sound of Radio	107
Franziska Rauh	Radio Art in the “... Everyday Hand-to-Hand Struggle with Apparatuses?”	118
Ursula Frohne	Radio as a “Minor” Art Practice	127

III. INSTITUTIONAL FRAMING AND AGENCY

Sibylle Omlin	Radio as a Research Medium for Artistic and Oral-History-Based Research Projects	163
Sarah Washington	Community Radio as Post-Capitalist Art	173
Nathalie Singer	Radio Art as a Field of Study: The Experimentelles Radio Professorship at the Bauhaus-Universität Weimar	178
Andreas Hagelüken	Radio as Art? Heart or Gall Bladder?	182

IV. RADIO ART AS ACTION

Roksana Filipowska	In Simulcast: Archigram and Radio Piracy in 1960s Britain	191
Kai van Eikels	The Radio Voice That Is Telling Me to Go for the Throat of the Other: Two Lessons on Media Politics from LIGNA's <i>Oedipus, Tyrant</i>	205
Jee-Hae Kim	Doing Radio Art: Direct Media Association's <i>Pacific Rim/Slow Scan</i>	224
Irina Gheorghe	Radio Prolife: Eavesdropping on Life	232

V. WORDS-SOUND-MUSIC

Lauren Rosati	John Cage's <i>Cinema for the Ear</i>	243
Nadine Hahn	Peter Roehr's Sound Montages	255
Ania Mauruschat	<i>Hörspiel</i> -Pop, Radio Opera, Media Art: On the Reinvention of the <i>Hörspiel</i> by Andreas Ammer and FM Einheit	268
Vito Pinto	Listen and Participate: The Work of the <i>Hörspielmacher</i> Paul Plamper	276
Anne Thurmman-Jajes	Dead Spot in Art History	292
	Author Biographies	303